

256 - BRILLO LA LUZ Las Bienaventuranzas

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Bri - lló la luz sien-doel dí - a y el a - mor se hi - zo pa - la - bra, el cam - po fué más fe - cun - do y la

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords and moving lines.

gen - te más her - ma - na. Gra - cias Se - ñor. **FIN** ¹ Fe - li - ces los po - bres de al - ma pe - ro

The second system of musical notation continues the grand staff from the first system. It includes the word 'FIN' with a vertical dashed line indicating the end of the piece. A first ending bracket is shown above the staff, leading to a final cadence. The piano accompaniment continues with a consistent harmonic support for the vocal line.

ri - cos en ter - ra su cie - lo se rá más cie - lo su po - bre - za más ven - tu - ra. **Al** ^{*}

The third system of musical notation concludes the piece. It features a final cadence in the treble clef and a key signature change to one flat (B-flat) in the bass clef. The piano accompaniment ends with a sustained chord. The system is marked with '(J.B.)' in the bottom right corner.

2) Felices los mansos de alma,
pero fuertes sin violencia;
la tierra será dulzura
y no tierra de inclemencia.

3) Felices los que en dolores
secos tienen ya sus ojos;
el cielo estará en el suelo,
el dolor trocado en gozo.

4) Felices los devorados
por la sed de la justicia,
pues ellos tendrán hartura
de virtud en esta vida.

5) Felices los puros de alma
e inocentes en sus vidas;
sus ojos serán luceros,
para ver la luz divina.