

340 - BENDITA SEA TU PUREZA

Tradicional - Cerimelle

CHAMAMÉ

Ben-di - ta sea tu pu - re - za — ye - ter - na - men - te lo se - a —

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ben-di - ta sea tu pu - re - za — ye - ter - na - men - te lo se - a —. The bass line includes notes labeled SOL, DO, RE7, and SOL.

pues - to - do un Dios se re - cre - a — en tan gra - cio - sa be - lle - za. — A tí, ce - les - tial prin -

Musical notation for the second system, continuing the melody and bass line. The lyrics are: pues - to - do un Dios se re - cre - a — en tan gra - cio - sa be - lle - za. — A tí, ce - les - tial prin -. The bass line includes notes labeled DO, RE7, and SOL.

ce - sa, — Vir - gen sa - gra - da Ma - rí - a — yú te o - frez - co en es - te dí - a —

Musical notation for the third system, concluding the melody and bass line. The lyrics are: ce - sa, — Vir - gen sa - gra - da Ma - rí - a — yú te o - frez - co en es - te dí - a —. The bass line includes notes labeled DO, RE7, SOL, DO, and RE7.

al - ma, vi - day co - ra - zón, ———— ¡ Mí - ra - me con com - pa - sión, ———— no me

SOL Mib

de - jes, ———— Ma - dre mí ———— a!

FIN

DOM SOL RE7 SOL (O.C.)