

## 342 - OH SANTISIMA

Fuentes - Popular Italiano

Oh San - tí - si - ma, Oh pu - rí - si - ma dul - ce

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Oh San - tí - si - ma, Oh pu - rí - si - ma dul - ce.

vir - gen Ma - rí a. Ma - dre a - ma - da, in - ma - cu -

Musical notation for the second system, continuing the melody and accompaniment. The notes are: vir - gen Ma - rí a. Ma - dre a - ma - da, in - ma - cu -

la da O RA, O RA POR NO - SO TROS.

Musical notation for the third system, concluding the piece. The notes are: la da O RA, O RA POR NO - SO TROS. The system ends with a double bar line and a repeat sign. The word 'FIN' is written to the right of the staff.

2) Salve límpida  
Rosa Mística,  
dulce Madre del Redentor.  
Llena de Gracia,  
nuestra esperanza.

3) Los Arcángeles  
y los Angeles  
"Dios te Salve" te cantan,  
también los hombres  
cantan tu nombre.