

## 350 - ANUNCIACION

C. Facal y H. Facal

INT.

He a-quí a tues-

Mi LA m RE m

Detailed description: This system shows the introduction of the piece. It consists of two staves, treble and bass clef, in 3/4 time. The melody is written in the treble clef and features a series of eighth and quarter notes. The bass line provides harmonic support with chords and single notes. A repeat sign is present at the end of the first line, followed by the lyrics 'He a-quí a tues-'. Chord symbols 'Mi', 'LA m', and 'RE m' are placed below the bass staff.

cla - va, que se ha - ga en mi se - gún tu Pa - la - bra, y el Es - pí - ri - tual - cu -

LA m RE m LA m RE m Mi RE m Mi

Detailed description: This system contains the first line of the vocal melody. The lyrics are 'cla - va, que se ha - ga en mi se - gún tu Pa - la - bra, y el Es - pí - ri - tual - cu -'. The music is written in two staves. The treble clef staff has the vocal line, and the bass clef staff has the piano accompaniment. Chord symbols 'LA m', 'RE m', 'Mi', and 'RE m' are placed below the bass staff.

dió y Ma - rí - a con - ci - bió. A NUES-TRO SAL - VA -

LA m RE m LA m Mi7 LA m FA SOL7

Detailed description: This system contains the second line of the vocal melody. The lyrics are 'dió y Ma - rí - a con - ci - bió. A NUES-TRO SAL - VA -'. The music is written in two staves. The treble clef staff has the vocal line, and the bass clef staff has the piano accompaniment. Chord symbols 'LA m', 'RE m', 'LA m', 'Mi7', 'LA m', 'FA', and 'SOL7' are placed below the bass staff.

DOR \_\_\_\_\_ JE - SÚS EL RE - DEN - TOR, \_\_\_\_\_ QUEEN LA TIE-RRRA NOS NA -

DO MI7 LA m SOL DO LA7 RE m MI

ció PA-RAEN - SE - ÑAR-NOS TUA - MOR. FIN

LA m FA LA m MI LA m AL (O.C.)

2) Me llamarán dichosa  
 porque el Señor a mí me ha elegido  
 para traer a este mundo  
 a Jesús, Hijo de Dios.

3) Mi corazón se alegra,  
 mi alma canta llena de gozo  
 al amor de nuestro Dios,  
 que del cielo descendió.