

356 - VIRGEN DEL CARMEN BELLA

Anónimo

INT.

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

1. Vir-gen del Car - men be - lla, ———
 ó Vir-gen se - ño - ra nues - tra) ——— Ma-dre del Sal - va - dor, ——— de tus a - man - tes

This section contains the first line of the song. The upper staff has a vocal line with lyrics. The lower staff has a piano accompaniment. Chord symbols are placed above the piano staff: Re, Sol, La7, Re, Sol, La7, Re, Sol. The music is in 6/8 time and features a mix of eighth and sixteenth notes.


hi - jos o - ye el can - tar de a - mor. ——— DIOS TE SAL - VE MA - RÍ - A ———

This section contains the second line of the song. The upper staff has a vocal line with lyrics. The lower staff has a piano accompaniment. Chord symbols are placed above the piano staff: La7, Re, Re, Si m, Mi m. The music continues in 6/8 time with similar rhythmic patterns.

(ó DEL CIE LO)
DEL CAR-MEN BE - LLA FLOR ES - TRE - LLA QUE NOS GUÍ - AS

La7 Re Re Sol La7

HA - CIA EL SOL DEL SE - ÑOR

FIN
AL 
(O.C.)

La guitarra con transporte en el I

2) Junto a Ti nos reúnes,
nos llamas con tu voz;
quieres formar con todos
un pueblo para Dios.

3) Somos un pueblo en marcha,
en busca de la luz;
guíanos, Madre nuestra,
llévanos a Jesús.