

400 - PASTORCITO DE BELEN

S. Villar

TIEMPO DE CARNAVALITO
INTROD.

Musical notation for the introduction, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time. The introduction consists of eight measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notes are labeled with their solfège names: SOL, RE, LA7, RE, SOL, RE, LA.

El ni - ño Dios ha na - ci-do a - llá le - jos en Be - lén

Musical notation for the first line of the song, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time. The first line consists of eight measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notes are labeled with their solfège names: RE, LA, RE, RE, SOL, LA7, RE.

el ni - ño Dios ha na - ci-do a - llá le - jos en Be - lén ven-drán los re-yes a

Musical notation for the second line of the song, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time. The second line consists of eight measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The notes are labeled with their solfège names: RE, SOL, LA7, RE, LA7.

ver-lo y los pas - to-res tam - bién. — El ni-ño Dios ha na - ci - do a - llá le - jos en Be-

RE LA7 RE SOL LA7

lén. AY NI - ÑI - TO DE BE - LÉN RUE-GA POR TO-DOS POR MI TAM - BIÉN.

RE SOL RE LA7 RE SOL RE LA7 RE

AY NI - ÑI - TO DE BE - LÉN RUE-GA POR TO-DOS POR MI TAM - BIÉN. — 1-2.

SOL RE LA7 RE SOL RE LA7 RE LA7 RE

3- BIÉN. —

AL FİN AL (O.C.)

2) Su padre cómo le mira,
su madre llorando está,
quizá que lllore sabiendo
tormentos que ha de pasar.
Su padre cómo le mira,
su madre llorando está.

3) Los Reyes le traen oro,
los pastores, su bondad
y una estrellita del cielo
plata del cielo le dá.
Los Reyes le traen oro,
los pastores, su bondad.