

403 - NIÑO PASTOR

Zini

INT

CHAMAME

RE 7

SOL

RE 7

The introduction consists of two staves in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is marked 'CHAMAME' and includes dynamic markings 'RE 7' and 'SOL'.

Se les lla-ma - ba pas - to - res y e-ran po-bres de ver-

SOL

SOL

The first line of the vocal melody is written on a single staff in treble clef. It begins with a square box containing a clef-like symbol. The melody is in 6/8 time and features a mix of eighth and quarter notes. The piano accompaniment is shown in two staves below, with dynamic markings 'p' and 'SOL'.

dad y cui-da-ban las o-ve - jas de la gen - te del lu - gar. Por

RE 7

DO

RE 7

SOL

The second line of the vocal melody continues on a single staff. The lyrics 'dad y cui-da-ban las o-ve - jas de la gen - te del lu - gar. Por' are written below the staff. The piano accompaniment continues in two staves, with dynamic markings 'RE 7', 'DO', 'RE 7', and 'SOL'.

ser po-bres yes-tar jun - tos nuestro Dios les re-ga - ló _____ la no - ti-cia más her - mo - sa que en el

SOL DO LA7 RE

mun-do sees-cu - chó _____ NO SEA - SUS - TEN COM - PA - ÑE - ROS LES CUEN - TO QUE YA NA - CIÓ _____ EN EL

RE7 SOL RE7 SOL RE7

PUE-BLI-TOA-QUÍ CER-CA JE-SU - CRIS-TOE LSAL-VA - DOR _____ VA YAN A VER-LO EN SE - GUI - DA SI LO QUIE - REN CO - NO -

SOL RE7 SOL

CER _____ VA-LE LA PE-NA MU - CHA CHOS NUESTRO DIOS ES-TÁ EN BE - LÉN. FÍN

RE7 SOL D.C. (O.C.)

2) Desde entonces los pastores aprendieron a rezar conversando con el Niño que era Niño de Verdad. Y decían a la gente, para explicarle mejor, que Dios nació en un establo y que sería Pastor.