

450 - SUENEN CAMPANAS

Catena - Bertolino

INT.

The introduction consists of two staves of music in G major, 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The notes SOL, FA, SOL, FA, DO, RE, DO are indicated below the bass staff.

f SOL FA SOL FA DO RE DO

1. Sue-nen cam - pa - nas sue-nen tam - bo - res sue-nen gui - ta - rras y ho -

The first phrase of the song is set in G major, 3/8 time. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The notes RE, SOL, SOL, DO, RE7, SOL, Mi m, LA m are indicated below the bass staff.

RE SOL SOL DO RE7 SOL Mi m LA m

san - nas a Dios, re - na - ceel dí - a sur - ge la luz, can - te - mos her - ma - nos un

The second phrase of the song continues in G major, 3/8 time. The vocal line and piano accompaniment follow the same pattern as the first phrase. The notes RE7, SOL, DO, RE7, SOL, Mi m, LA m are indicated below the bass staff.

RE7 SOL DO RE7 SOL Mi m LA m

him - noa Je - sús. POR - QUE CRIS - TO RE - SU - CI - TÓ POR - QUE CRIS - TO

RE 7 SOL RE 7 SOL RE 7

RE - SU - CI - TÓ POR - QUE CRIS - TO RE - SU - CI - TÓ.

SOL RE 7 SOL D.C. FIN (O.C.)

2) Canta el ave, brinca el ganado,
toda tristeza ya es del pasado,
hoy la alegría inunda a los hombres,
del niño al más grande, del rico al más
pobre.

3) El hombre nuevo surge en el mundo,
hay en las cosas un cambio profundo;
Pascua de Cristo, resurrección,
paso del hombre a la Vida de Dios.

4) Desde hoy la muerte ha sido vencida,
y es nuestra fe un canto a la vida;
suenen campanas, suenen tambores,
suenen guitarras y hosannas a Dios.