

495 - LA NOCHE LLEGA

Fuentes - Delporte

LA NO-CHE  LLE - GA, RE - CE-MOS CON FER - VOR " EN-TRE TUS MA - NOS CON -

Musical notation for the first system of the song, featuring a piano accompaniment with treble and bass staves. The melody is written in the treble clef. The time signature is 2/4. The key signature has one sharp (F#). The system includes a crescendo symbol and a repeat sign.

SER-VA-NOS, SE - ÑOR " 1. Si nuns-tros pies per - die - ron la sen-da de tua - mor, al

Musical notation for the second system of the song. It includes a 'FIN' marking above the staff. The piano accompaniment continues with treble and bass staves. The melody is in the treble clef. The time signature is 2/4. The key signature has one sharp (F#).

ter-mi - nar el dí - a per - dó-na-nos, Se - ñor. LA NO-CHE

Musical notation for the third system of the song. It includes an 'AL' marking and a 'Crescendo' symbol. The piano accompaniment continues with treble and bass staves. The melody is in the treble clef. The time signature is 2/4. The key signature has one sharp (F#). The system ends with '(O.C.)'.

2) Si nuestros pies perdieron
la senda de tu amor,
al terminar el día
perdónanos, Señor.

3) Descansen nuestros cuerpos
envueltos en tu paz,
aleja de las mentes
los sueños de maldad.

4) Defiende en esta noche
la luz de nuestra fe;

que en medio de las sombras
ardiendo siempre esté.

5) Despierta, la esperanza
prosiga su labor

y en sueños nos acerque
a nuestro Salvador.