

## 502 - CRISTO OBRERO

Caamaño

INT.

CHAMAMÉ

DO<sup>2</sup> DO SOL<sup>7</sup> DO

Detailed description: This block contains the introduction of the piece. It is written for piano in 6/8 time with a 3/4 feel. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The word 'CHAMAMÉ' is written above the first few measures. Chord symbols DO<sup>2</sup>, DO, SOL<sup>7</sup>, and DO are placed below the notes in the final measures.

1. Un hombre tra - ba - ja \_\_\_\_\_ con ma - nos ma - es - tras \_\_\_\_\_ la du - ra ma - de - ra \_\_\_\_\_

DO m DO m RE<sup>7</sup> SOL<sup>7</sup>

Detailed description: This block contains the first line of the song. It starts with a treble clef and a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes. Chord symbols DO m, DO m, RE<sup>7</sup>, and SOL<sup>7</sup> are placed below the notes.

\_\_\_\_\_ de la hu - ma - ni - dad \_\_\_\_\_ cons - tru - yen - do hom - bres \_\_\_\_\_ que se le pa - rez - can \_\_\_\_\_ pa - ra que sean

DO m DO m Mi b

Detailed description: This block contains the second line of the song. It continues the melody and bass line from the previous block. The lyrics are written below the notes. Chord symbols DO m, DO m, and Mi b are placed below the notes.

dig - nos de lae-ter-ni - dad ES CRISTO EL O - BRE - RO HI - JO DE JO - SÉ -

A - QUEL CAR - PIN - TE - RO QUE FUÉ EN NA - ZA - RET ES CRIS - TO EL O - BRE - RO QUE EN BELÉN NA -

ció HI - JO DE MA - RÍ - A EL HI - JO DE 1. DIOS 2. DIOS. FIN

FA SOL7 DO DO m AL  DO (O.C.)

2) Hombres que en silencio también son obreros sencillos labriegos del reino de Dios, que empuñan la pala, los libros, la vida, sembrando la tierna semilla de amor.

3) Hombres que en silencio construyen con Cristo el mundo distinto que quiere el Señor, contra la injusticia, contra la miseria, contra la violencia, contra el desamor.