

Musical score for the beginning of the piece. The score is written for piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The score includes the following chords and markings: LAm, DOM, SOL², SOLM, LA⁷, REM (TODOS), and CON A-. The piece ends with the instruction AL.

550 - BENDICION Y DESPEDIDA

Catena

Sacerdote (hablado): "Que descienda sobre nosotros la bendición de Dios todopoderoso"

PA-dre, Hi-jo, y Es-pí-ri-tu san-to.

Musical score for the first part of the prayer. The score is written for piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The score includes the following chords and markings: LA, Mim, LA, Mim, LA, Mim. The voice part includes the text: (NIÑOS) ¡A - MEN! ¡A -

MEN, Va - ya - mos en paz! DE - MOS GRA-CIAS A DIOS, TO-DOS

Musical score for the second part of the prayer. The score is written for piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The score includes the following chords and markings: LA, RE, Mim, LA, LA, Mim, LA. The voice part includes the text: (SACERDOTE) (TODOS)

DE - MOS GRACIAS A DIOS! DE - MOS GRACIAS A DIOS — TO-DOS DE - MOS GRACIAS A DIOS! (A) FIN

Mi m Si m Mi La Mi m La Mi m Si m Mi

Des-de hoy se re-mos más bue - nos o-be - djen-tes y fie-les al Se - ñor, des-de hoy brin-da-re mos a

(SOLOS)

LA SOL LA LA SOL LA Mi m Si m

to - dos gra-ti - tud, res-pe-to ya - mer. AL

AL

(O.C.)

La guitarra con transporte en el I

- 2) Desde aquí llevaremos a casa la pureza y la gracia de Dios, desde aquí llevaremos al mundo la alegría que El nos regaló.
- 3) Con María, la Madre del cielo, con los santos y ángeles de Dios, marcharemos guiados por Cristo hacia el Reino que El nos prometió.