

201 - SANTO

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San - to. San - to. San - to, di - ce la al - bo - ra - da, yes un can - to de a - la - ban - za la crea - eión

CHAMAME

RE

LA⁷

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody of eighth notes with slurs and accents. The piano accompaniment is in bass clef, providing a harmonic foundation with chords and moving lines. The word 'CHAMAME' is written in the piano part. Chord labels 'RE' and 'LA⁷' are placed below the piano part.

San - to. San - to, di - ce la no - ches - tre - ila - da, yel si - len - cio se trans - for - ma en o - ra -

SOL

RE

FA

LA⁷

Detailed description: This system contains the second line of music. The vocal line continues with eighth notes and slurs. The piano accompaniment includes chord labels 'SOL', 'RE', 'FA', and 'LA⁷' below the staff.

eión — San - to. San - to. San - to Dios di - ce la gen - te y sea, it - vien su des -

RE

RE⁷

Detailed description: This system contains the third line of music. The vocal line concludes with eighth notes and slurs. The piano accompaniment includes chord labels 'RE' and 'RE⁷' below the staff.

gra - cia ya - lli - ción San - to San - to di - ce to - doel con - ji - nen - te que des -

SOL SOL m DO FA

pier - ta so - ñan - do li - be - ra - ción. Tan - to en la vi - da co - mo en la muer - te, a - ho - ra y siem - pre San - to Se -

LA⁷ RE FA[#] SI m LA⁷

ñor, lo di - cen to - dos, lo ean - ta el pue - blo yes un in - men - so cau - to dea - mor.

RE SOL RE LA⁷ RE

FIN
(O.C.)